

## CONCERT GEMS

# BOONE

### PIANO SOLOS.

OLD FOLKS AT HOME—Grand Concerto-Finchall. 1.50

*Composed by Mrs. Anthony Finchall (Mrs. Jones).*

SPARKS—Grand Overture de Concert. 1.00

*Composed by Mrs. William Boone.*

CAPRICE DE CONCERT, No. I—Mélodius de Nègres. 1.00

CAPRICE DE CONCERT, No. II—Mélodius de Nègres. 1.00

DANCE DES NEGRES, Caprice de Concert, No. 3. 1.00

ECHOES OF THE FOREST—Tou—Piano. .75

*Composed by Mrs. Della Lee.*

ENCHANTMENT—Tarantella—Morceau de Concert. 1.00

### PIANO DUET.

SPARKS—Grand Overture de Concert. 1.00

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# BRILLIANT PIANO SOLOS.

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BRILLIANT PIANO SOLOS.

1. **HEATHER BELLS—WAGA.** Jacob Kunkel. 75

2. **GERMANS! TRIUMPHAL MARCH.** Jacob Kunkel. 100

3. **OLD FOLKS AT HOME.** Charles Kunkel. 100

This page illustrates three

# Brilliant Piano Solos.

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### HEATHER BELLS—WAGA.

Jacob Kunkel. 75

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### OLD FOLKS AT HOME.

Charles Kunkel. 100

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# OLD FOLKS AT HOME.

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Charles Kunkel.

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OLD FOLKS AT HOME.

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2. **GERMANS! TRIUMPHAL MARCH.** Jacob Kunkel. 100

3. **OLD FOLKS AT HOME.** Charles Kunkel. 100

# CONCERT GEMS

— • OF —



## PIANO SOLOS.

OLD FOLKS AT HOME—Grand Concert Fantasia, . . . 1.50

Dedicated to my beloved manager John Lange.

SPARKS—Grand Galop de Concert, . . . 1.00

Dedicated to Miss Beatrice Rich.

CAPRICE DE CONCERT, No. I—Melodies de Negres, 1.00

CAPRICE DE CONCERT, No. II—Melodies de Negres. 1.00

ECHOES OF THE FOREST—Tone Poem, . . . .75

Dedicated to Miss Stella May.

ENCHANTMENT—Tarantella—Morceau de Concert, 1.00

## PIANO DUET.

SPARKS—Grand Galop de Concert, . . . . 1.25



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## CAPRICE de CONCERT.

## Nº II.

John W. Boone.

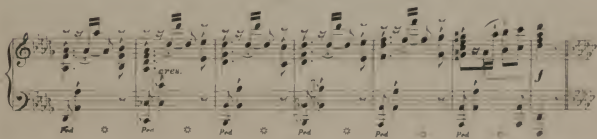
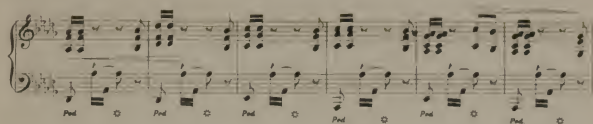
Vivo ♩ - 112.

Musical score for *Caprice de Concert, No. II* by John W. Boone. The score is in 2/4 time, marked *Vivo* with a tempo of 112. The key signature has two flats (B-flat and E-flat). The score consists of five systems of piano accompaniment, each with a treble and bass staff. Pedaling is indicated by "Ped." followed by a star symbol at the end of many measures. Dynamic markings include "cres." (crescendo) and "f" (forte). A "tr. tempo." (triple tempo) marking appears in the third system. The piece concludes with a final chord in the fifth system.

1470-7

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Handwritten musical score for piano, measures 1-4. The score is in treble and bass staves. The right hand features rapid sixteenth-note passages, while the left hand plays chords and single notes. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Handwritten musical score for piano, measures 5-8. The right hand continues with rapid sixteenth-note passages. The left hand plays chords and single notes. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Handwritten musical score for piano, measures 9-12. The right hand continues with rapid sixteenth-note passages. The left hand plays chords and single notes. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Handwritten musical score for piano, measures 13-16. The right hand continues with rapid sixteenth-note passages. The left hand plays chords and single notes. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Handwritten musical score for piano, measures 17-20. The right hand continues with rapid sixteenth-note passages. The left hand plays chords and single notes. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



8

*f*

Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○

8

*f*

Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○

8

Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○

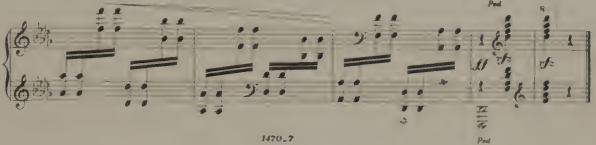
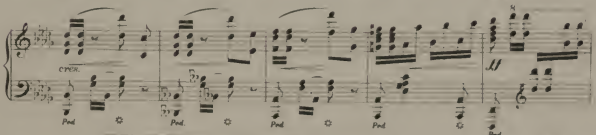
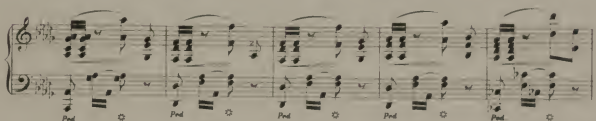
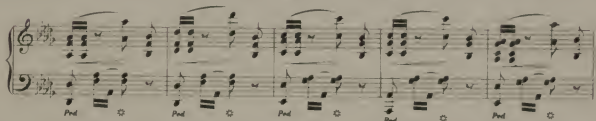
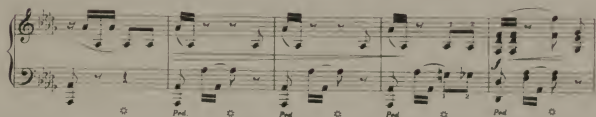
Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○

Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○

Ped. ○ Ped. ○ Ped. ○ Ped. ○ Ped. ○

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'a tempo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano (p) marking is present at the beginning of each system. The pedal (Ped.) marking is used throughout the piece, often with a star symbol indicating a specific pedal point or effect. The first system includes a 'cresc.' (crescendo) marking. The second system includes a 'f' (forte) marking. The third system includes a 'p' (piano) marking. The fourth system includes a 'p' (piano) marking. The fifth system includes a 'p' (piano) marking. The sixth system includes a 'p' (piano) marking. The page number '1470-7' is located at the bottom center.

1470-7



# NEW PIANO DUETS.

## BOONE, J. W.

SPARKS, Grand Galop de Concert..... 1 25

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## ALPINE STORM

A SUMMER IDYL.

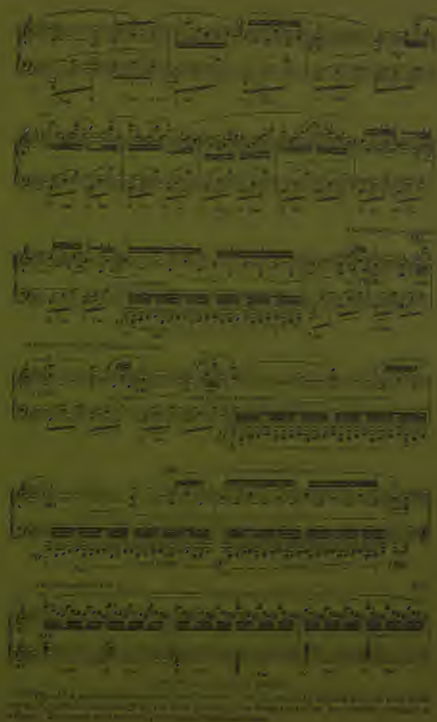
ALPINE STORM, a Summer Idyl, is a beautiful piece of music, and is one of the most popular of the season. It is a perfect example of the art of the composer, and is a masterpiece of the art of the composer. It is a perfect example of the art of the composer, and is a masterpiece of the art of the composer. It is a perfect example of the art of the composer, and is a masterpiece of the art of the composer. It is a perfect example of the art of the composer, and is a masterpiece of the art of the composer.

First Piano Solo (Left Hand Only)

Second Piano Solo (Right Hand Only)



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